

ॐ श्रीगणेशाय नमः

३ ग्राह्यं वा

991

[illegible]

18-10-1918

Handwritten text in Devanagari script, likely a title or introductory phrase, located on the left side of the manuscript page.

Handwritten text in Devanagari script, likely a title or introductory phrase, located on the left side of the manuscript page.

ॐ॥ वसुधैव कुटुम्बकम् ॥
ॐ॥ वसुधैव कुटुम्बकम् ॥
ॐ॥ वसुधैव कुटुम्बकम् ॥

Handwritten text in Devanagari script, likely a title or introductory phrase, located on the right side of the manuscript page.

Handwritten text in Devanagari script, likely a title or introductory phrase, located on the right side of the manuscript page.

७५२३४५६७८९

[illegible]

[illegible]

[illegible]

65

天

12. 12. 12.

12

[illegible]

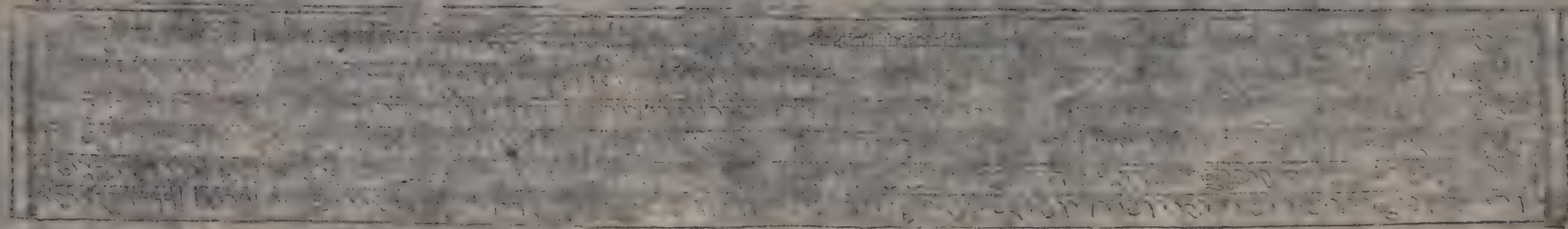
[illegible]

[illegible]

[illegible]

[illegible]

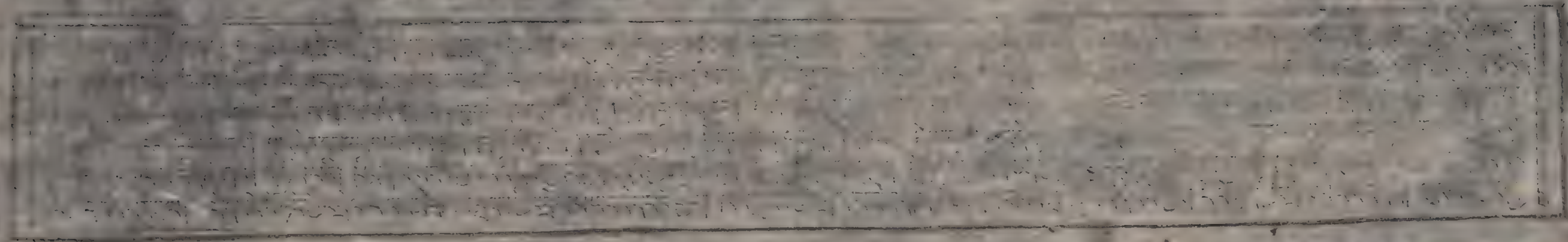
[illegible]



וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלֵךְ הַתְּפִלָּה
 וְיִשְׁמַע אֶת-קוֹלֵךְ הַתְּפִלָּה וְיִשְׁמַע
 אֶת-קוֹלֵךְ הַתְּפִלָּה וְיִשְׁמַע אֶת-קוֹלֵךְ
 הַתְּפִלָּה וְיִשְׁמַע אֶת-קוֹלֵךְ הַתְּפִלָּה
 וְיִשְׁמַע אֶת-קוֹלֵךְ הַתְּפִלָּה וְיִשְׁמַע
 אֶת-קוֹלֵךְ הַתְּפִלָּה וְיִשְׁמַע אֶת-קוֹלֵךְ
 הַתְּפִלָּה וְיִשְׁמַע אֶת-קוֹלֵךְ הַתְּפִלָּה

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The page is divided into several horizontal sections by faint lines, and the text is densely packed within these sections. The overall appearance is that of an old, weathered document.

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Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several columns and rows. The handwriting is dense and fills most of the frame.

Handwritten text at the top of the page, likely a title or header, in a cursive script.

Main body of handwritten text, organized into approximately 10 horizontal lines within a rectangular border. The script is a cursive form of an Indic language, possibly Sanskrit or a regional dialect, with frequent use of ligatures and diacritics.

[The following text is extremely faded and illegible due to low contrast and blurring.]

[illegible]

[illegible]

101
[Faint, mostly illegible handwritten text in a rectangular frame, possibly a list or ledger with multiple columns.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several horizontal lines. The ink is dark, and the background is light-colored paper. The text appears to be a continuous record or list, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of an old, well-preserved document.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is divided into several horizontal sections by faint lines, suggesting a structured layout for entries or accounts. The handwriting is dense and fills most of the frame.

[illegible]

157
[Faint handwritten text in a rectangular frame, likely a manuscript page. The text is mostly illegible due to fading and bleed-through from the reverse side. Some characters are visible, including '157' in the top left corner and '158' in the bottom right corner.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अर्जुनसंवादे ॥ अर्जुन उवाच ॥
 द्रुपदमुनिर्वाक्यं ब्रूयान्मया श्रुतं ॥
 द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सवः समामोहः ॥ १ ॥

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...

[illegible]

[The following text is extremely faded and illegible due to low contrast and scan quality.]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.

[illegible]

॥ ३७ ॥ इति श्रीमद्भगवत्पुस्तके अष्टादशोऽध्यायः समाप्तः ।
इति श्रीमद्भगवत्पुस्तके अष्टादशोऽध्यायः समाप्तः ।
इति श्रीमद्भगवत्पुस्तके अष्टादशोऽध्यायः समाप्तः ।
इति श्रीमद्भगवत्पुस्तके अष्टादशोऽध्यायः समाप्तः ।
इति श्रीमद्भगवत्पुस्तके अष्टादशोऽध्यायः समाप्तः ।

Handwritten text in a rectangular frame, likely a manuscript or ledger. The text is written in a cursive script, possibly Indic or Persian, and is organized into multiple lines. The first line is a header or title, followed by several lines of descriptive text. The final line contains a date or reference mark.

Handwritten text in a rectangular frame, likely a manuscript or ledger. The text is written in a cursive script, possibly Indic or Persian, and is organized into multiple lines. The first line is a header or title, followed by several lines of descriptive text. The final line contains a date or reference mark.

[illegible]

[illegible]

[illegible]

རྒྱལ་བོད་རིགས་ཀྱི་མཁས་པ་ཆེན་པོ་ཨ་མ་འཇུག་པོ་ལྟ་བུ་
 ཡིན་པའི་མཁས་པ་ཆེན་པོ་ཨ་མ་འཇུག་པོ་ལྟ་བུ་
 རྒྱལ་བོད་རིགས་ཀྱི་མཁས་པ་ཆེན་པོ་ཨ་མ་འཇུག་པོ་ལྟ་བུ་
 ཡིན་པའི་མཁས་པ་ཆེན་པོ་ཨ་མ་འཇུག་པོ་ལྟ་བུ་
 རྒྱལ་བོད་རིགས་ཀྱི་མཁས་པ་ཆེན་པོ་ཨ་མ་འཇུག་པོ་ལྟ་བུ་
 ཡིན་པའི་མཁས་པ་ཆེན་པོ་ཨ་མ་འཇུག་པོ་ལྟ་བུ་

1
[Faint, mostly illegible handwritten text in a single line, possibly a list or a long sentence, enclosed in a rectangular border.]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of the Sanskrit manuscript.]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is organized into several horizontal lines, possibly representing entries or accounts. The script is a cursive or semi-cursive style, characteristic of historical documents. The text is written in a dark ink on a light-colored background.

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The first line begins with a large, ornate initial character. The text is dense and fills most of the frame.

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines, filling the page. The script is cursive and appears to be from a historical or religious text. The page is framed by a simple border.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.

[The text in this block is extremely faded and illegible.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामका पांडवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामका पांडवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The first line is a header or title, followed by multiple lines of descriptive text. The final line appears to be a summary or conclusion, possibly indicating a total or a specific date. The handwriting is dense and fills the frame.

Handwritten text in a single line, likely a historical record or legal document, written in a cursive script. The text is enclosed within a rectangular border.

121
[Illegible handwritten text in a single line across the page]

121
[The text in this block is extremely faint and illegible, appearing to be a single line of handwritten script within a rectangular border.]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to the low resolution and age of the document, the specific words are largely illegible. The script appears to be a form of Sanskrit or Hindi. There are some darker, possibly inked areas that might represent punctuation or specific characters, but they cannot be definitively identified.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

Handwritten text in a single line within a rectangular border, likely a historical document or manuscript.

Handwritten text in a single line, likely a historical record or legal document, written in a cursive script. The text is enclosed within a rectangular border.

[The following text is extremely faded and illegible due to poor scan quality.]

123
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous line of text in a historical script, possibly Tibetan or Sanskrit, spanning approximately 12 lines within the frame.]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several horizontal lines. The script is dense and fills most of the rectangular area.

Main body of handwritten text, consisting of approximately 10 lines of dense script within a rectangular border.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The page is divided into several horizontal sections by faint lines, and the text is densely packed within these sections. The overall appearance is that of an old, weathered document.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the background is light, showing some texture and slight discoloration. The text is enclosed within a double-line border.

[illegible]

Handwritten text at the top left, possibly a title or reference.

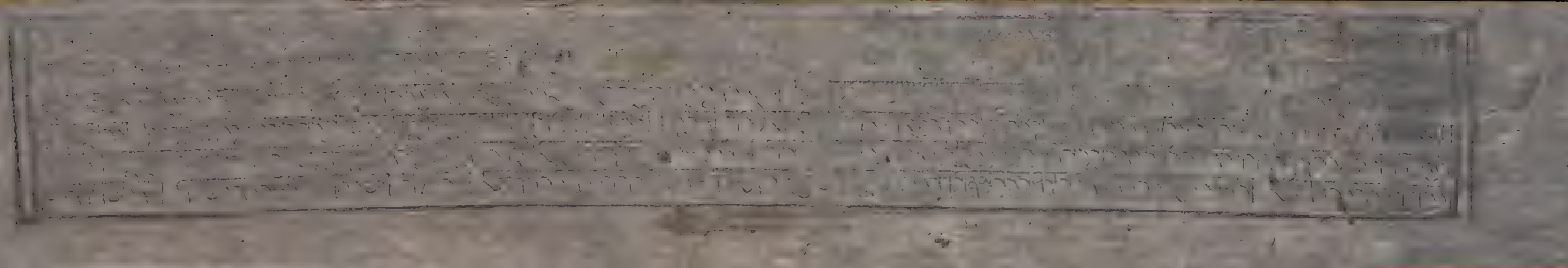
Main body of handwritten text in a single line, enclosed in a rectangular border. The script is dense and appears to be a form of Indic or Chinese characters.

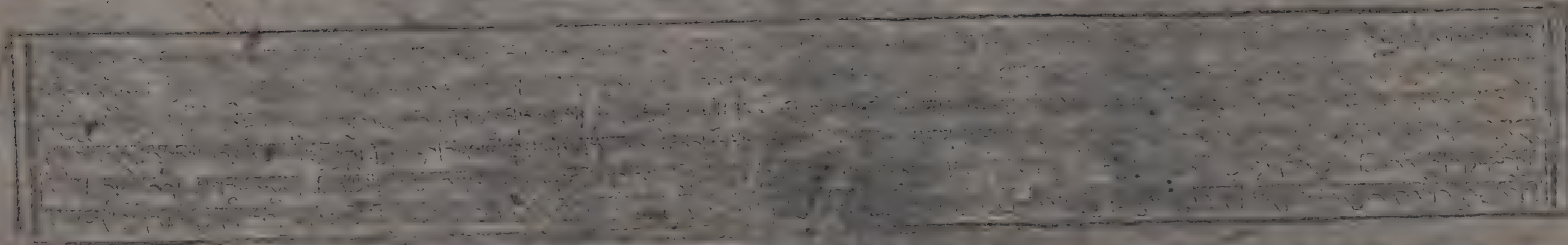
[The text in this image is extremely faded and illegible.]

[illegible]

301
[The text in this block is extremely faint and largely illegible due to the quality of the scan. It appears to be a single line of handwritten text in a historical script, possibly Tibetan or Sanskrit, enclosed within a rectangular border.]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The handwriting is dense and fills most of the frame.





107
[Illegible text in a rectangular frame]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of a European language, and is organized into several lines. The script is dense and fills most of the rectangular area.

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the individual characters are illegible. The script appears to be a cursive style, possibly Sharada or Devanagari. There are some darker, thicker strokes that might represent punctuation or specific characters like 'Om' or 'Namah'. The overall appearance is aged and somewhat blurry.]

Handwritten text in a rectangular box, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The handwriting is dense and fills the majority of the box.

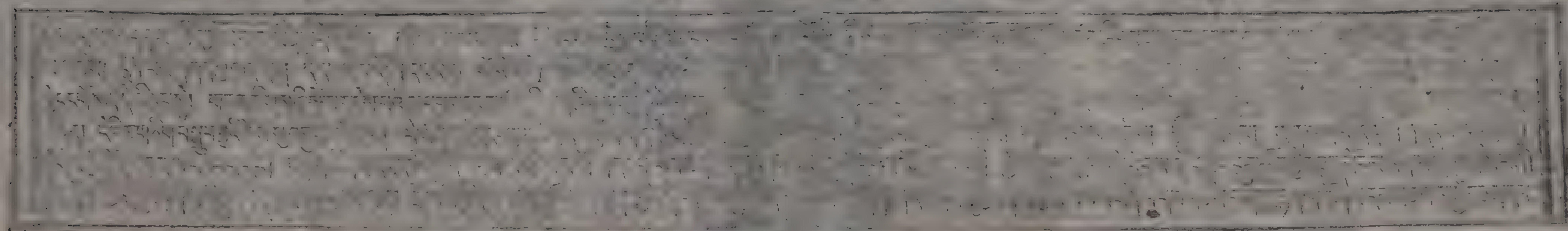
[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a single continuous line of handwritten script.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Latin or Greek, and is organized into several lines. The handwriting is dense and somewhat illegible due to the image quality. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The frame is simple, with a double-line border. The background is a light, textured surface, possibly parchment or paper.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

[illegible]

[illegible]

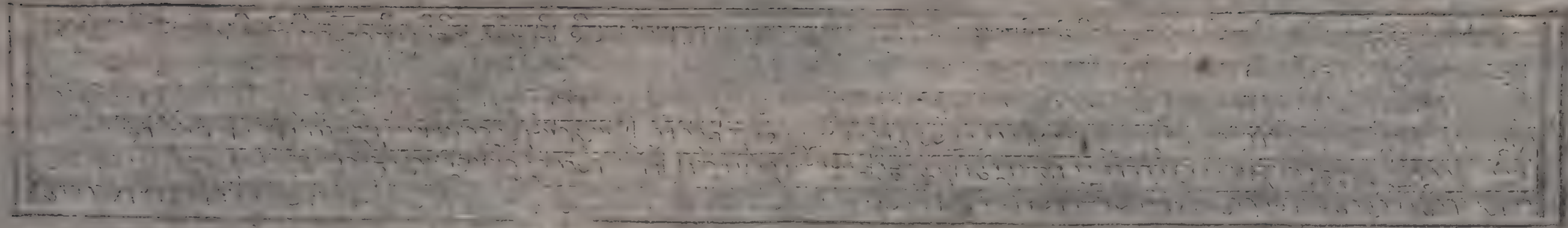


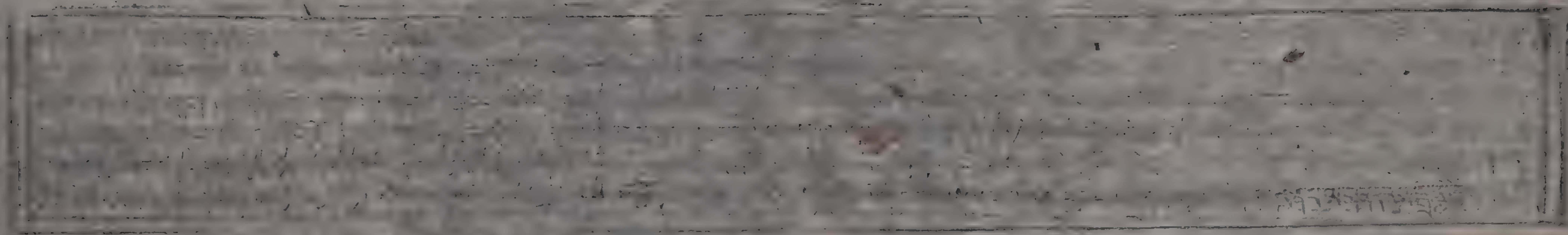
[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into several lines within a rectangular border. The script is dense and appears to be a historical or legal document.





Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The handwriting is dense and fills most of the frame.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

Handwritten text in a rectangular box, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is divided into several columns by vertical lines, suggesting a structured layout for recording information. The text is dense and fills most of the page area.

אשר יצאנו ממצרים ויהי ביום ה' ויהי ביום ה' ויהי ביום ה'
ויהי ביום ה' ויהי ביום ה' ויהי ביום ה' ויהי ביום ה'
ויהי ביום ה' ויהי ביום ה' ויהי ביום ה' ויהי ביום ה'
ויהי ביום ה' ויהי ביום ה' ויהי ביום ה' ויהי ביום ה'
ויהי ביום ה' ויהי ביום ה' ויהי ביום ה' ויהי ביום ה'
ויהי ביום ה' ויהי ביום ה' ויהי ביום ה' ויהי ביום ה'

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible. The script appears to be a cursive style, possibly Sharada or Devanagari. There are approximately 10-12 lines of text visible.]

Handwritten text at the top of the page, likely a title or header.

Main body of handwritten text, organized into several horizontal lines within a rectangular frame. The script is dense and appears to be a historical form of a South Asian language.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The characters are dark and somewhat faded, typical of an old manuscript. The lines are separated by thin horizontal strokes. The overall appearance is that of a historical document or a page from an ancient book.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्जुनसंवादे ।
 अथ कुरुक्षेत्रे युद्धम् ।
 द्रुपद उवाच ।
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसेः ।
 मामका पांडवाश्चैव किमकुर्वत सजीव ।
 बाहो बलवान्द्रुपद प्रह्लाद उवाच ।
 त्वया प्रदीप्तं पाण्डवं ह्यवस्थामपादिश ।
 व्यूढं द्रुपदं पश्यन्निभोऽस्मिन्निभस्य च ।
 ॥ १ ॥

Main body of handwritten text, consisting of approximately 10 lines of dense script within a rectangular border.

[The following text is extremely faint and illegible due to poor scan quality.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The first line is partially obscured by a vertical margin line on the left. The text appears to be a continuous passage, possibly a poem or a prose narrative, given the fluidity of the script. The ink is dark, and the background is light, suggesting a well-preserved manuscript.

[The image shows a single page from an ancient manuscript, likely Hebrew or Arabic, featuring dense, handwritten text arranged in multiple horizontal columns. The script is highly stylized and cursive. The parchment appears aged and slightly discolored.]

[The image shows a single page from an ancient manuscript, likely Hebrew or Arabic, written in a cursive script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible. The parchment appears aged and slightly discolored.]

A black and white photograph of a long, narrow, rectangular object, possibly a piece of wood or a scroll, showing a dense, repeating pattern of small, dark, rectangular marks or indentations. The object is framed by a thin black border.

10
[Illegible handwritten text in a single line, likely a list or a continuous passage in an ancient script.]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light-colored. The text is enclosed in a double-line border.

[illegible]

This image shows a single page from an ancient Hebrew manuscript, possibly a Torah scroll. The text is written in a dense, cursive script, likely from the Middle Ages. The page is filled with approximately 25 lines of text, written in a consistent, flowing hand. The ink is dark, and the parchment is aged and slightly discolored. The text is framed by a simple border. The script is a form of medieval Hebrew, possibly Ashkenazic or Sephardic, characterized by its cursive style and the use of certain ligatures and vowel markers. The overall appearance is that of a well-preserved but clearly antique document.

[Faint handwritten text in Devanagari script across multiple lines.]

[The image shows a single page from an ancient manuscript, likely Hebrew or Arabic, written in a cursive script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are illegible. The parchment appears aged and slightly discolored.]

[illegible]

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, organized into approximately 10 horizontal lines within a rectangular frame. The script is dense and appears to be a historical form of a South Asian language.

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[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light-colored paper.

Vertical text on the left margin, possibly a page number or a reference mark.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The first line is a header or title, followed by multiple lines of descriptive text. The final line appears to be a summary or conclusion, possibly indicating a total or a specific date. The text is densely packed and written in a dark ink on a light background.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several horizontal lines. The ink is dark, and the background is light-colored paper. The text appears to be a continuous record or list, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of an old, well-preserved document.

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The text is written in a dark ink on a light-colored background. The lines are closely spaced, and the characters are well-defined. The overall appearance is that of a manuscript or a printed page from an old book.

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

(The following text is extremely faded and illegible due to poor scan quality.)

[The following text is highly degraded and illegible due to extreme blurring and noise.]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The characters are small and closely spaced. The overall appearance is that of an ancient manuscript page.

150

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

[illegible]

1. **א** וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל יִשְׂרָאֵל
 2. **ב** וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל יִשְׂרָאֵל
 3. **ג** וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל יִשְׂרָאֵל
 4. **ד** וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל יִשְׂרָאֵל
 5. **ה** וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל יִשְׂרָאֵל
 6. **ו** וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל יִשְׂרָאֵל
 7. **ז** וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל יִשְׂרָאֵל
 8. **ח** וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל יִשְׂרָאֵל
 9. **ט** וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל יִשְׂרָאֵל
 10. **י** וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹל יִשְׂרָאֵל

[The text in this image is extremely faded and illegible due to poor scan quality. It appears to be a single line of handwritten script.]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light, showing some wear and discoloration.

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and age of the document, the specific characters are difficult to decipher accurately. The ink appears dark, possibly black or dark brown, on a light-colored background. There are some visible stains and wear along the edges of the paper.]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related classical language. The ink is dark, and the background is a light, textured surface. The text is written in a cursive style, with some characters showing signs of being joined together. The overall appearance is that of an ancient manuscript or a historical document.

[The following text is extremely faded and largely illegible due to low contrast and blurring.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

Handwritten text in a script, likely Indic, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Devanagari or a related Indic script. The ink is dark, and the background is a light, aged paper. The text is mostly contained within the border, with some characters extending slightly outside. The overall appearance is that of a manuscript page.

[The text in this image is extremely faded and illegible.]

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[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and age of the document, the individual characters are difficult to decipher accurately. The ink appears dark, possibly black or dark brown, against a lighter background. There are some visible stains and wear on the paper surface.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several horizontal lines. The ink is dark, and the background is light-colored paper. The text appears to be a continuous record or list, with some lines showing more distinct characters than others. The overall appearance is that of an old, possibly leather-bound, document.

[illegible]

102
[The text in this block is extremely faded and illegible, appearing as a series of horizontal lines of script within a rectangular border.]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Persian or Urdu, and is arranged in several lines. The handwriting is dense and fills most of the rectangular area.

[illegible]

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Handwritten text at the top of the page, likely a title or header, written in a cursive script.

32. [The following text is a dense block of handwritten script, likely a list or a continuous narrative, enclosed within a rectangular border. The script is highly stylized and difficult to decipher without specialized knowledge of the language.]

[The text in this image is extremely faded and illegible.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

221
[Faint handwritten text in a single line, likely a manuscript page. The text is mostly illegible due to fading and bleed-through.]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several horizontal lines. The ink is dark, and the background is light, suggesting a parchment or paper surface. The text is dense and fills most of the frame.

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The ink is dark, and the background is light-colored paper. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of a manuscript or a printed page from an old book.

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[Faint, illegible handwritten text across multiple lines.]

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[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The page is divided into several horizontal sections by faint lines, suggesting a structured layout for entries or data. The text is dense and fills most of the frame.

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[The text in this block is extremely faded and illegible, appearing to be a single line of handwritten script.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥ २ ॥
 अथ श्रीकृष्णसंवादे ॥ ३ ॥
 अथ श्रीकृष्णसंवादे ॥ ४ ॥
 अथ श्रीकृष्णसंवादे ॥ ५ ॥
 अथ श्रीकृष्णसंवादे ॥ ६ ॥
 अथ श्रीकृष्णसंवादे ॥ ७ ॥
 अथ श्रीकृष्णसंवादे ॥ ८ ॥
 अथ श्रीकृष्णसंवादे ॥ ९ ॥
 अथ श्रीकृष्णसंवादे ॥ १० ॥

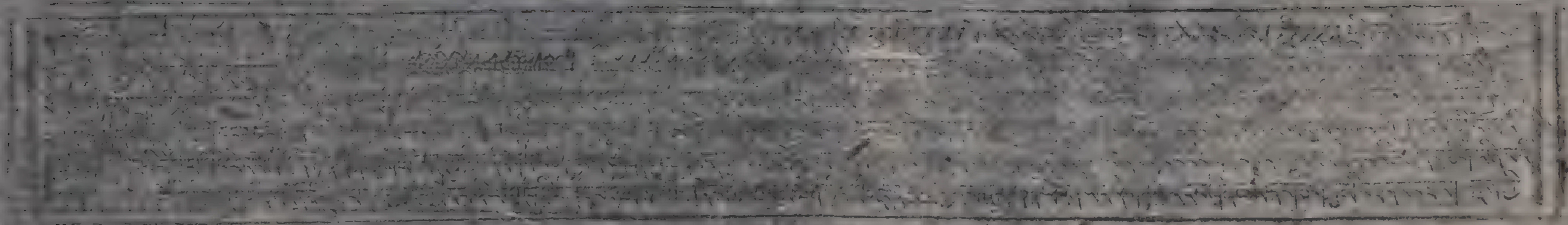
[The image shows several lines of handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the page. The handwriting is cursive and difficult to decipher due to fading and overlapping.]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

Handwritten text in a single line, likely a historical record or legal document, written in a cursive script. The text is enclosed within a rectangular border. The script is dense and appears to be a form of historical or legal notation, possibly from a manuscript. The text is written in a dark ink on a light-colored background.



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light, showing some wear and discoloration. The text is enclosed within a double-line border.

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to significant fading and low contrast, the specific characters are illegible. The script appears to be a form of Sanskrit or Hindi. There are some darker, more distinct markings, possibly indicating punctuation or specific words, but they cannot be transcribed.]

[illegible]

[illegible]

[illegible]

Main body of handwritten text in a rectangular frame, consisting of approximately 10 lines of script.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The handwriting is dense and fills most of the frame.

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The characters are dark and somewhat faded, typical of an old manuscript. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a historical document or a page from an ancient book.

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सैन्यानि ॥ १ ॥

[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality.]

[illegible]

[The following text is highly degraded and mostly illegible due to extreme blurring and noise. It appears to be a continuous passage of handwritten script.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अष्टाध्यायी नामाष्टमोऽध्यायः ॥

अथ कुरुक्षेत्रे युद्धम् ।
१। द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि त्वमेकाग्रचित्तमाश्रितः ॥
२। पाण्डव उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि त्वमेकाग्रचित्तमाश्रितः ॥
३। अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि त्वमेकाग्रचित्तमाश्रितः ॥
४। द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि त्वमेकाग्रचित्तमाश्रितः ॥
५। अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि त्वमेकाग्रचित्तमाश्रितः ॥
६। द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि त्वमेकाग्रचित्तमाश्रितः ॥
७। अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि त्वमेकाग्रचित्तमाश्रितः ॥
८। द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि त्वमेकाग्रचित्तमाश्रितः ॥
९। अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि त्वमेकाग्रचित्तमाश्रितः ॥
१०। द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि त्वमेकाग्रचित्तमाश्रितः ॥

[The text in this image is extremely faded and illegible.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to the low resolution and significant fading, the specific characters are illegible. The script appears to be a historical form of Sanskrit or Hindi.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to extreme fading or damage to the original manuscript.]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of Sanskrit or Tibetan script.]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible due to poor scan quality.]

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥ १ ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ २ ॥ ॥ ३ ॥ ॥ ४ ॥ ॥ ५ ॥ ॥ ६ ॥ ॥ ७ ॥ ॥ ८ ॥ ॥ ९ ॥ ॥ १० ॥ ॥ ११ ॥ ॥ १२ ॥ ॥ १३ ॥ ॥ १४ ॥ ॥ १५ ॥ ॥ १६ ॥ ॥ १७ ॥ ॥ १८ ॥ ॥ १९ ॥ ॥ २० ॥ ॥ २१ ॥ ॥ २२ ॥ ॥ २३ ॥ ॥ २४ ॥ ॥ २५ ॥ ॥ २६ ॥ ॥ २७ ॥ ॥ २८ ॥ ॥ २९ ॥ ॥ ३० ॥ ॥ ३१ ॥ ॥ ३२ ॥ ॥ ३३ ॥ ॥ ३४ ॥ ॥ ३५ ॥ ॥ ३६ ॥ ॥ ३७ ॥ ॥ ३८ ॥ ॥ ३९ ॥ ॥ ४० ॥ ॥ ४१ ॥ ॥ ४२ ॥ ॥ ४३ ॥ ॥ ४४ ॥ ॥ ४५ ॥ ॥ ४६ ॥ ॥ ४७ ॥ ॥ ४८ ॥ ॥ ४९ ॥ ॥ ५० ॥ ॥ ५१ ॥ ॥ ५२ ॥ ॥ ५३ ॥ ॥ ५४ ॥ ॥ ५५ ॥ ॥ ५६ ॥ ॥ ५७ ॥ ॥ ५८ ॥ ॥ ५९ ॥ ॥ ६० ॥ ॥ ६१ ॥ ॥ ६२ ॥ ॥ ६३ ॥ ॥ ६४ ॥ ॥ ६५ ॥ ॥ ६६ ॥ ॥ ६७ ॥ ॥ ६८ ॥ ॥ ६९ ॥ ॥ ७० ॥ ॥ ७१ ॥ ॥ ७२ ॥ ॥ ७३ ॥ ॥ ७४ ॥ ॥ ७५ ॥ ॥ ७६ ॥ ॥ ७७ ॥ ॥ ७८ ॥ ॥ ७९ ॥ ॥ ८० ॥ ॥ ८१ ॥ ॥ ८२ ॥ ॥ ८३ ॥ ॥ ८४ ॥ ॥ ८५ ॥ ॥ ८६ ॥ ॥ ८७ ॥ ॥ ८८ ॥ ॥ ८९ ॥ ॥ ९० ॥ ॥ ९१ ॥ ॥ ९२ ॥ ॥ ९३ ॥ ॥ ९४ ॥ ॥ ९५ ॥ ॥ ९६ ॥ ॥ ९७ ॥ ॥ ९८ ॥ ॥ ९९ ॥ ॥ १०० ॥

[The following text is extremely faint and illegible due to significant fading or damage to the original document.]

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[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a related Indic script. The text is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The handwriting is cursive and dense, typical of classical Indian manuscripts. There are some faint markings and what might be small illustrations or symbols interspersed within the text, particularly towards the right side of the page.]

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[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a single line of handwritten script.]

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[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.

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Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The handwriting is dense and fills most of the frame.

[The text in this block is extremely faded and illegible.]

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Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in horizontal lines across the page. There are some markings above the main body of text, possibly indicating chapter divisions or specific sections. The paper appears aged and slightly discolored.]

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[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous line of text in a historical script, possibly Tibetan or Sanskrit, spanning the width of the page.]

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयान्मया श्रुतं ॥
 द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयान्मया श्रुतं ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयान्मया श्रुतं ॥
 द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयान्मया श्रुतं ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयान्मया श्रुतं ॥
 द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयान्मया श्रुतं ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयान्मया श्रुतं ॥

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Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The characters are small and closely spaced. The overall appearance is that of an ancient manuscript page.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कुरुक्षेत्रे
 युद्धम् ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सवः मामकाः पांडवाश्चैव किमकुर्वत सजीव ॥
 महाबाहो बभूवुर्धामापांस्तान्प्रतिपद्यसे ॥ १ ॥
 अथ द्रोण उवाच ॥ पांडवस्य दुर्योधनस्य च योधया
 युद्धम् आरब्धम् ॥ तत्र तु पांडवो व्योमसिं हनन्निष-
 कुलं वीर्यवान् ॥ २ ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ भीमार्जुनसंवादे ॥ भीम उवाच ॥ धर्मक्षेत्रे
 कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पांडवाश्चैव
 किमकुर्वत सजीव महाबाहो बभूवुर्धामापांस्तान्प्रति-
 पद्यसे ॥ ३ ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ अर्जुनसंवादे ॥ अर्जुन उवाच ॥ द्रुपद उवाच
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः
 पांडवाश्चैव किमकुर्वत सजीव महाबाहो बभूवुर्धामा-
 पांस्तान्प्रतिपद्यसे ॥ ४ ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ युधिष्ठिरसंवादे ॥ युधिष्ठिर उवाच ॥ द्रुपद उवाच
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः
 पांडवाश्चैव किमकुर्वत सजीव महाबाहो बभूवुर्धामा-
 पांस्तान्प्रतिपद्यसे ॥ ५ ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ शल्यसंवादे ॥ शल्य उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुत्सवः ॥ मामकाः पांडवाश्चैव किमकुर्वत
 सजीव महाबाहो बभूवुर्धामापांस्तान्प्रतिपद्यसे ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥

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[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

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[The text in this image is extremely faded and illegible.]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and significant fading of the image, the specific characters and words are illegible. The script appears to be a cursive style, possibly Devanagari or a related form used in historical Indian texts.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of Sanskrit or Tibetan script.]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अष्टाध्याये षष्ठः सर्गः ॥
 १ ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पांडवश्चैतानि महाबाहो नमस्कृत्य ॥ १ ॥ तान् विलोक्य
 व्यथितो हतहासा बभूवुः शून्यमुखीन्पांडवान् ॥ २ ॥
 ३ ॥ संपश्यन्पुत्रपौत्रसहितान् पांडवस्तदा ॥ ४ ॥
 ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥ ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥ १७ ॥ १८ ॥ १९ ॥ २० ॥ २१ ॥ २२ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥ ३५ ॥ ३६ ॥ ३७ ॥ ३८ ॥ ३९ ॥ ४० ॥ ४१ ॥ ४२ ॥ ४३ ॥ ४४ ॥ ४५ ॥ ४६ ॥ ४७ ॥ ४८ ॥ ४९ ॥ ५० ॥ ५१ ॥ ५२ ॥ ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥ ५९ ॥ ६० ॥ ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥ ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥ ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥ ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥ ८१ ॥ ८२ ॥ ८३ ॥ ८४ ॥ ८५ ॥ ८६ ॥ ८७ ॥ ८८ ॥ ८९ ॥ ९० ॥ ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The characters are stylized and closely packed. The entire block is framed by a simple rectangular border.

[illegible]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and age of the document, the individual characters are difficult to decipher accurately. The ink appears dark, possibly black or dark brown, on a light-colored background. There are some visible stains and wear on the paper, particularly along the right edge.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a dense Sanskrit or Pali manuscript.]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten marginal notes in a vertical column on the left side of the page.

Handwritten text in a single line across the page, written in a cursive script. The text is enclosed within a rectangular border.

[illegible]

[illegible]

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Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light, showing some texture and wear.

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥

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Handwritten text at the top of the page, possibly a title or date.

Main body of handwritten text, organized into approximately 10 horizontal lines. The script is dense and appears to be a historical form of a South Asian language.

[illegible]

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[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous line of text in a historical script, possibly Tibetan or Sanskrit, spanning the width of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टाध्याय्ये अष्टमोऽध्यायः ॥ १ ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सन्महर्षि ॥ १ ॥ ॥ २ ॥ ॥ ३ ॥ ॥ ४ ॥ ॥ ५ ॥ ॥ ६ ॥ ॥ ७ ॥ ॥ ८ ॥ ॥ ९ ॥ ॥ १० ॥ ॥ ११ ॥ ॥ १२ ॥ ॥ १३ ॥ ॥ १४ ॥ ॥ १५ ॥ ॥ १६ ॥ ॥ १७ ॥ ॥ १८ ॥ ॥ १९ ॥ ॥ २० ॥ ॥ २१ ॥ ॥ २२ ॥ ॥ २३ ॥ ॥ २४ ॥ ॥ २५ ॥ ॥ २६ ॥ ॥ २७ ॥ ॥ २८ ॥ ॥ २९ ॥ ॥ ३० ॥ ॥ ३१ ॥ ॥ ३२ ॥ ॥ ३३ ॥ ॥ ३४ ॥ ॥ ३५ ॥ ॥ ३६ ॥ ॥ ३७ ॥ ॥ ३८ ॥ ॥ ३९ ॥ ॥ ४० ॥ ॥ ४१ ॥ ॥ ४२ ॥ ॥ ४३ ॥ ॥ ४४ ॥ ॥ ४५ ॥ ॥ ४६ ॥ ॥ ४७ ॥ ॥ ४८ ॥ ॥ ४९ ॥ ॥ ५० ॥ ॥ ५१ ॥ ॥ ५२ ॥ ॥ ५३ ॥ ॥ ५४ ॥ ॥ ५५ ॥ ॥ ५६ ॥ ॥ ५७ ॥ ॥ ५८ ॥ ॥ ५९ ॥ ॥ ६० ॥ ॥ ६१ ॥ ॥ ६२ ॥ ॥ ६३ ॥ ॥ ६४ ॥ ॥ ६५ ॥ ॥ ६६ ॥ ॥ ६७ ॥ ॥ ६८ ॥ ॥ ६९ ॥ ॥ ७० ॥ ॥ ७१ ॥ ॥ ७२ ॥ ॥ ७३ ॥ ॥ ७४ ॥ ॥ ७५ ॥ ॥ ७६ ॥ ॥ ७७ ॥ ॥ ७८ ॥ ॥ ७९ ॥ ॥ ८० ॥ ॥ ८१ ॥ ॥ ८२ ॥ ॥ ८३ ॥ ॥ ८४ ॥ ॥ ८५ ॥ ॥ ८६ ॥ ॥ ८७ ॥ ॥ ८८ ॥ ॥ ८९ ॥ ॥ ९० ॥ ॥ ९१ ॥ ॥ ९२ ॥ ॥ ९३ ॥ ॥ ९४ ॥ ॥ ९५ ॥ ॥ ९६ ॥ ॥ ९७ ॥ ॥ ९८ ॥ ॥ ९९ ॥ ॥ १०० ॥

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[The text in this image is extremely faded and illegible.]

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[illegible]

[illegible]

[illegible]

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[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light, showing some texture and wear.

[illegible]

[The following text is extremely faded and largely illegible due to the quality of the scan. It appears to be a continuous line of handwritten script across the bottom of the page.]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in horizontal lines across the page, though it is heavily faded and difficult to decipher. A prominent vertical line runs down the left side, possibly indicating a margin or a section divider. The overall appearance is aged and worn.]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

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[The text in this block is extremely faded and illegible.]

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of script within a rectangular border.

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

134
[Text in Tibetan script, likely a manuscript page. The text is written in a cursive style and is partially obscured by a dark mark at the top center.]

[The image shows a page from a manuscript with dense, handwritten text in a cursive script, likely Hebrew or Arabic. The text is arranged in multiple horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

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[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to low contrast and poor scan quality.]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

Handwritten text at the top of the page, likely a title or header, in a cursive script.

Main body of handwritten text, organized into approximately 12 horizontal lines within a rectangular frame. The script is a dense, cursive form, possibly a historical or religious text.

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[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain multiple lines of handwritten or printed script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, consisting of approximately 10 lines of dense script within a rectangular border. The text is written in a cursive style, characteristic of historical manuscripts.

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the individual characters are illegible. The script appears to be a cursive style, possibly Sharada or Devanagari. There are some darker, thicker strokes that might represent punctuation or specific characters like 'Om' or religious symbols.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[The following text is extremely faint and largely illegible due to fading or damage.]

[The following text is extremely faint and largely illegible due to poor scan quality.]

[illegible]

221

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines, filling most of the page. The script is cursive and appears to be from a historical or religious text. The page is framed by a simple border.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several horizontal lines. The handwriting is dense and fills most of the frame.

[illegible]

Handwritten text at the top of the page, likely a title or header, in a cursive script.

123
[The main body of the text is enclosed in a rectangular border and consists of approximately 12 lines of dense handwritten script. The characters are closely spaced and appear to be in a traditional East Asian cursive style. The text is written in dark ink on aged, slightly textured paper.]

[illegible]

[illegible]

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[illegible]

1291
[The text in this block is highly stylized and appears to be a form of Tibetan or Sanskrit script, possibly a liturgical or philosophical text. It is written in a single line across the page, with some characters appearing to be in a different script or dialect. The text is enclosed in a rectangular border.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्री गणेशाय नमः ॥ दत्तत्रयाय नमः ॥ दत्तत्रयं ब्रह्मा दत्तत्रयं विष्णुर्दत्तत्रयं शिवः ॥
 दत्तत्रयं कुरुक्षेत्रे दत्तत्रयं वनप्रस्थानम् ॥ दत्तत्रयं तपोवनम् ॥ दत्तत्रयं मन्दिरेषां ॥ दत्तत्रयं पर्वतेश्वरम् ॥
 दत्तत्रयं धर्मराजम् ॥ दत्तत्रयं अश्वमेधिनम् ॥ दत्तत्रयं सप्तर्षिपुत्रम् ॥ दत्तत्रयं विश्वामित्रम् ॥
 दत्तत्रयं ऋषिसंघम् ॥ दत्तत्रयं यज्ञभूमिम् ॥ दत्तत्रयं वेदाङ्गम् ॥ दत्तत्रयं सत्यम् ॥ दत्तत्रयं धैर्यम् ॥
 दत्तत्रयं शूर्यम् ॥ दत्तत्रयं ज्योतिष्मानम् ॥ दत्तत्रयं आकाशम् ॥ दत्तत्रयं वायुम् ॥ दत्तत्रयं अग्निम् ॥
 दत्तत्रयं जलम् ॥ दत्तत्रयं पृथ्वीम् ॥ दत्तत्रयं इन्द्रियम् ॥ दत्तत्रयं मनस् ॥ दत्तत्रयं बुद्धिम् ॥
 दत्तत्रयं चित्तम् ॥ दत्तत्रयं प्रज्ञाम् ॥ दत्तत्रयं मोक्षम् ॥ दत्तत्रयं परब्रह्मम् ॥ दत्तत्रयं सर्वम् ॥
 दत्तत्रयं नमः ॥ दत्तत्रयं नमः ॥ दत्तत्रयं नमः ॥ दत्तत्रयं नमः ॥ दत्तत्रयं नमः ॥ दत्तत्रयं नमः ॥
 दत्तत्रयं नमः ॥ दत्तत्रयं नमः ॥ दत्तत्रयं नमः ॥ दत्तत्रयं नमः ॥ दत्तत्रयं नमः ॥ दत्तत्रयं नमः ॥

Handwritten text in a rectangular box, likely a manuscript or ledger. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The handwriting is dense and fills the box. Below the main body of text, there is a separate line of text, possibly a signature or a date, which is also handwritten.

२ अथर्ववेद भाष्य

[illegible]

Handwritten text in a script, possibly Tibetan or Sanskrit, located on the left side of the page. The text is arranged in several lines and appears to be a preface or introductory section.

Handwritten text in a script, possibly Tibetan or Sanskrit, located in the center of the page. The text is enclosed in a rectangular border and appears to be a main title or a key section of the document.

Handwritten text in a script, possibly Tibetan or Sanskrit, located on the right side of the page. The text is arranged in a few lines and appears to be a concluding section or a signature.

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192

13

1992

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

Handwritten text in a rectangular frame, likely a manuscript or ledger. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The frame is divided into several horizontal sections by thin lines, suggesting a structured layout for entries or data. The text is dense and fills most of the frame.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The first line on the left contains the word "ਸ਼ਾਹਿਦੀ" (Shahidi). The text continues across the page, with some lines appearing to be headings or sub-sections. The handwriting is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

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Handwritten text at the top of the page, possibly a title or header.

221
[Main body of handwritten text in a rectangular frame, consisting of approximately 10 lines of script.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The first line is the most prominent and appears to be a title or header. The subsequent lines contain detailed entries, possibly names, dates, or descriptions, written in a consistent cursive hand. The text is enclosed within a double-line border.

[illegible]

[illegible]

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Handwritten text within a rectangular border, consisting of approximately 10 lines of dense script. The text is written in a cursive style, characteristic of historical manuscripts. The first line begins with a large, bold initial letter, possibly 'A' or 'B', followed by several lines of continuous writing. The text appears to be a formal document or a religious text, given the context of the script and the layout.

[illegible]

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[The text in this block is extremely faded and illegible.]

[illegible]

129
[Faint handwritten text in a single line, likely a manuscript entry or list item, enclosed in a rectangular border.]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

151
[The text in this block is extremely faint and largely illegible due to the quality of the scan. It appears to be a single line of handwritten text in a historical script, possibly Tibetan or Sanskrit, enclosed within a rectangular border.]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The document is framed by a simple border.

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and appears to be bleed-through from the reverse side of the manuscript page.]

[illegible]

[illegible]

[illegible]

[illegible]

1991

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a dark ink on a light-colored background.

155
[transcription of Tibetan text in a single line]

[illegible]

Handwritten text at the top of the page, likely a title or header.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines.

[The following text is extremely faded and illegible due to poor scan quality.]

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[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line rectangular border.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत सन्महाबाहो । शूरा महेष्वायुः द्रुपदभीमार्जुनसमाम्बुजः । भीमार्जुनसमा ययानकर्णधर्मकृतः । सुप्रहस्तः विक्रान्तः निर्राद्यः धनुर्धरा । चक्रे बल्लभद्राश्वत्थमा । अथ कुरुक्षेत्रे संभवन्निमित्तं । विशिखां कुन्तिपुत्रम् । अथ कुरुक्षेत्रे संभवन्निमित्तं । विशिखां कुन्तिपुत्रम् ।

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related classical language. The ink is dark, and the background is light, showing some signs of aging and wear.

[The text in this block is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to extreme blurring and low contrast.]

Handwritten text in a single line, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a form of Devanagari or a related Indic script. The characters are closely packed and flow across the page. The text is enclosed within a rectangular border.

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[The text in this block is extremely faded and illegible.]

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[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Devanagari or a related Indic script. The ink is dark, and the background is a light, textured surface. The text is framed by a simple black border.

[illegible]

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[illegible]